



Celebrated Queens Artist Designs Construction Fencing at Tangram

Lisk Feng creates a 250-foot long homage to the residents and foods of Flushing, Queens, installed via the City Canvas pilot program.

City Canvas is a pilot program of the City that allows artwork to be installed on construction sheds and fences citywide.

Tangram is a 1.2 million square foot mixed-use development in Flushing.

Flushing, Queens (September 14, 2019) - ArtBridge, a New York-based nonprofit, worked with Queens artist Lisk Feng and the developers of Tangram to install a large-scale artwork this week in the Flushing neighborhood of Queens. The 250-foot-long installation was created specifically for this site, serving as a homage to the neighborhood of Flushing, celebrating the generations of immigrants that have given the neighborhood its vibrant food and culture scene.

Developed by F&T Group and SCG America, Tangram is expected to be complete in 2020. Tangram will feature 1.2 million square feet of mixed-use space, including retail, residential, office, and hotel and entertainment offerings.

Lisk's artwork was installed via the new City Canvas pilot program, a joint initiative of the Department of Cultural Affairs, the Department of Buildings and the Mayor's Office. Born in China and now based in Queens, Lisk is an award-winning illustrator whose work has appeared in the *New Yorker* and the *New York Times*, among many other locations. She has published several children's books, and in 2017 was awarded as one of the Art Directors Club's 15 Young Gun Artists among all artists from all fields worldwide,

"City Canvas has helped to transform one of our city's ubiquitous construction sheds into a platform to showcase the work of a talented local artist," said NYC Cultural Affairs Commissioner Tom Finkelparl. "These structures are essential for public safety, but they're not much to look at. So along with the Department of Buildings and the Mayor's Office, we're thrilled to work with ArtBridge and Tangram to display this artwork in the heart of Flushing."

"New York City currently has 310 miles of construction fencing — a staggering amount that corrodes the vibrance of our city. Through City Canvas, we can now transform this eyesore into canvases for local artists," said Stephen Pierson, Executive Director of ArtBridge. "We were thrilled to work with Tangram and Lisk Feng to create an exhibition that honors the community of Flushing."

ABOUT ARTBRIDGE

ArtBridge is a New York City-based nonprofit that empowers local artists to transform construction fencing into large-scale art exhibitions. ArtBridge was founded in 2008 and is based in Chelsea.

www.art-bridge.org

ABOUT TANGRAM

Tangram is a 1.2 million square foot mixed-use development co-developed by F&T Group and SCG America and is transforming the neighborhood of Flushing. A forward-thinking development, Tangram is inspired by the traditional Chinese dissection puzzle “tangram,” which consists of seven flat pieces called tans. Tangram is elevating Flushing through its groundbreaking vision of cutting-edge retail, residential, office and hotel space. Once complete, Tangram will feature 275,000 square feet of high-end curated retail in a multi-level space alongside a sweeping, sky-lit atrium. The development will also offer a four-star Renaissance New York Flushing Hotel, a state-of-the-art 4DX movie theater from Regal Cinemas, a food hall, the neighborhood’s first beer garden, an array of restaurants including the first U.S. location for Xiao Long Kan hotpot, two residential towers and an office building. Tangram House South launched sales in 2017, is nearing sell out and started closings in August, while Tangram House West is expected to launch sales the end of 2019. Tangram Tower, the class-A office condominium, is over 80% sold with closings already underway. For more information, please visit www.tangramnyc.com.

ABOUT LISK FENG

Lisk Feng is an award-winning illustrator who is initially from China, and now a New York-based freelance illustrator. She graduated from MFA Illustration Practice from Maryland Institute College of Art in 2014, with a lot of publications and advertisings projects seen by the world, such as The New Yorker, Apple, Penguin, Airbnb, The New York Times, Chanel, etc. Meanwhile, her illustrations received some awards and recognitions such as Silver Medal from the Society of Illustrators, Communication Arts Excellence Award, 3X3 Silver Medal, American Illustration winner, etc. She also published several children’s books with Flying Eye Books, Abrams and Kids Can Press. She was awarded one of the Art Directors Club 15 young gun artists among all artists from all fields worldwide in 2017.

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